

B. Lynch

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Upcoming:

Education:

Lesley University College of Art and Design MFA degree 2011

School of the Museum of Fine Arts, Boston, Massachusetts – painting concentration

Graduate study in Japanese Theatre and performance, Department of East Asian Studies Kansas U

University of Kansas - B.A. Japanese and East Asian Studies

"Program in Art and Religion" - Kyoto, Japan Studied Japanese language and theatre arts in Kyoto

Japan {Colorado University}—three semesters.

Selected Awards and Fellowships:

2014 President's Fund for Faculty Excellence Award Simmons College

2013 Dean's Project grant for the *Red & the Grey*, Simmons College

2008 Fellow at Virginia Center for the Creative Arts Amherst VA

04-09 College of Arts and Sciences Faculty Development Grant Simmons College

2002 Project Grant Ludwig Vogelstein Foundation, Shelter Island NY

2002 Artist's Resource Trust Award -- Berkshire Taconic Foundation, Great Barrington, MA

Selected One Person Exhibitions, Installations and Performance Art:

2025/26 [Little Dramas](#), solo installation at Danforth Museum Framingham MA 2025/26

2021/22 *Pull Back the Curtain* [Brattleboro Museum](#) and Art Center Brattleboro VT

2020/21 *New Gilded Age* Holy Cross College Worcester MA mixed media and video

<https://newgildedage.holycross.edu> dedicated website

2019 [Way of the World](#) Installation at Lamont Gallery Phillips Exeter Academy Exeter, NH

2018 [Extravagantly Absurd](#) at Framingham State University Mazmanian Gallery FSU MA

2013 *The Red and the Grey* at Historic Northampton Museum and Education Center. Solo site-specific Installation that engages with the museum collection.

2009 *Lunar Cycle*, solo presentation in the media room at the Artist Foundation Boston MA

2009 *Passion of Orpheus & Eurydice – a video trilogy* Screening and Performative Lecture at the Music Hall Portsmouth NH *Scene@Five*

2008 "Tragical, Comical..." *Art Shaken and Stirred Via the Literary Tradition* at Bristol CC, Grimshaw-Gudewicz Gallery, Mixed Media and Video Installation Fall River, MA

2007 *Folly Roger & the Sunken Treasure* Installation at the Boston Children's Museum

- 05/06 *Just a Pack of Cards* Installation of my *Folly* work and The *Open Studio* Program as Artist-in-Residence and Project Designer, fall 2005, for talented High School students at the Currier Gallery of Art Manchester, NH
- 2004 *Truth & Folly* - Mixed Media & Video Installation - Hampden Gallery, UMass Amherst
- 2004 *Arcadia Through the Looking Glass*; solo painting show and visiting artist: Hood College, Fredrick MD
- 2004 *Chain of Fools: Hogarth Reinterpreted by B. Lynch* - Mixed Media & Video Installation Univ. of New Hampshire Art Museum, Durham NH
- 2003 *The Throne Project 2003* – Participatory Art Event - Museum of Fine Arts Boston
- 2003 *Fools' Progress* Mixed Media & Video Installation Akus Gallery Eastern Connecticut State University, Willimantic CT

Selected Video Screenings and Festivals:

- 2021 Louise Hopkins Underwood Center for the Arts Lubbock, TX summer video exhibition
- 2021 Coastal Carolina University media show: *Uncompressed* Conway, S. Carolina
- 2021 *Storied References* group show Northern Illinois University Art Museum
- 2020 K12 and Tejas Gallery Dayton OH, video: *Arts and Technology IV*
- 2013 *Knock* video screening for *COLLECTIVE INTELLIGENCE Early Human Narratives*, U of Santa Barbara, <http://www.ihc.ucsb.edu/platform/?p=618>
- 2012 *Feast* screening at Multiplexer in Las Vegas, <http://multiplexerspace.wordpress.com>
- 2011 *Extremely Shorts Film and Video Festival* Aurora Picture Show Houston TX—*Revolution*
- 2011 *Improper Boston* video festival MTS Gallery Anchorage Alaska—*Blood & Fame*
- 2011 *Weary Fame* at University of California Chico State *Narrative Shorts Video Festival and Gallery Show*
- 2011 MFA Thesis show at University Hall Gallery Lesley University
- 2010 *Can't Wake Up* at the Garage Gallery, San Diego, CA at the *Sound of It* sound art show
- 2010 *2 Minute Video Festival* featured the screening of *Revolution* at The Carnegie Museum, Pittsburgh PA and "Rock the Block" blockparty fund raiser at WYEP public radio reprise of the festival
- 2010 Mobius Gallery presented *Weary Fame* as part of the *Experimental Film and Video Festival*
- 2010 *Alternate Selves*, group show in Lexington Kentucky at Lexington Art League
- 2009 *Scene@Five*, The Music Hall Portsmouth NH – November Video Art
- 2009 *Creatures Great and Small*, Traveling Show originating at Murray State University, Murray KY, *Miss Kittikins Disappears!* group show, with catalog and also showing at the Yeiser Center in Paducah KY and Lexington Art League in Lexington, KY 2010.
- 2009 *The Waiting Room* live performance and video projection at the Pozen Center MassArt, Boston as part of the *Detour Show*
- 2009 Studio Green Gallery, Munich Germany --group show *Free & Wild*
- 2008 *Road Show* screened at the 8th annual NH Film Festival Portsmouth NH

2008 *Miss Kittikins Disappears!* Lumen Eclipse Harvard Square One-minute Film Festival

Selected Group Exhibitions:

- 2026 *Boxes: Reimagined Containers* Mary Cosgrove Dolphin Gallery Worcester State University
- 2026 *Kindred* A show responding to works from the Fitchburg Art Museum at Arts Worcester
- 2026 Grimshaw-Gudewicz Gallery Celebration of twenty-five years, Fall River MA
- 2025 *Uncensored: The Art of Politics* at Valley City State University in N. Dakota, video
- 2025 Central Washington University national juried show: *2025 INTERSTATE*, video
- 2025 *Unfiltered Femininity* Mary Cosgrove Dolphin Gallery Worcester State University
- 2025 *Windows to the Unconscious* N. Ill. Univ Art Museum DeKalb Illinois video: *True Knowledge*
- 2025 *You Really Got Me* curated by Randy Garber Jameson and Thompson Gallery Boston
- 2024 *49th International Art Show* Brownsville Museum of Art Brownsville TX 1st Place Video
- 2024 *In the Moment* print exhibition at 3S Artspace Portsmouth, NH
- 2024 *Twelfth Annual One at Arts Worcester*, Worcester, MA
- 2024 *Feast* Arts Worcester Gallery Worcester MA
- 2023 *Page Turner* a juried exhibition of artist books Arts Worcester Gallery Worcester MA
- 2023 Mary Cosgrove Dolphin Gallery Worcester State University *Sculptural Elements*
- 2023 College of the Holy Cross Worcester MA Cantor Gallery: *Recent Acquisitions*
- 2022 Susquehanna Art Museum *Future Places* Harrisburg PA
- 2022 Danforth Art Museum Annual Juried Art Exhibition Framingham MA
- 2022 LA Tech University *Louisiana 6th Biennial Juried Exhibition* Ruston, LA
- 2021 Worcester State University Gallery [on-line exhibit 2020](#)
- 2020 *Women's Suffrage* poster exhibition City Hall Gallery Boston MA
- 2019 *What's So Funny?* Brickbottom Gallery Somerville MA
- 2018 *Tutti Frutti* Studio Gabi Green invitational show Munich Germany
- 2018 Faye Chandler *Emerging* exhibition at City Hall Boston
- 2017 *Time for the Holidays* Invitational group show at Bennington Museum, VT
- 2017 *Freedom of Expression* Cape Cod Museum of Art Dennis, MA
- 2013 *Confabulation* group show at Simmons College Trustman Art Gallery Boston MA
- 2011 Boston Center for the Arts' 22nd Drawing Show—Installation Project: *Musical Traces*
- 2009 *What's New, Recent Additions to the Collection* at the Museum of Art of University NH

Selected Bibliography — Reviews, Catalogs, Video Documentaries and Interviews:

- 2026 25 Years: 40 Artists Reflect on a Quarter Century of Exhibitions [catalog](#)
- 2025 Danforth Art Museum exhibition [catalog](#) for *Little Dramas*
- 2025 *You Really Got Me* show [catalog](#), essay by Randy Garber
- 2021 [Kent Stephens Cheeky Magpie](#) culture blog review of *Pull Back the Curtain*

- 2021 [North American Reciprocal Museum Association](#) feature on November 9
- 2021 [Centerfold artist](#) *Artscope* magazine July/August
- 2021 [Review and Interview](#) Brian Goslow *Artscope* Magazine Jan/February issue
- 2021 Review of *New Gilded Age* on Kent Stephens' Cheeky Magpie culture blog
- 2020 [Art Daily 12/28/20](#) *New Gilded Age*
- 2020 *New Gilded Age* exhibition brochure/playbill College of the Holy Cross
- 2020 [Massachusetts Cultural Council](#) *Three Stages*
- 2013 Review: *Art New England* November/December p. 61 *The Red and The Grey at Historic Northampton* by A.Faxon: https://blynchartcom.files.wordpress.com/2018/07/lynch_ane_rg.pdf
- 2013 [Exhibition catalog](#): *The Red & the Grey*, essay by Constanze Kirmse, Historic Northampton Museum, Northampton MA
- 2013 Exhibition catalog: *Confabulation*, Simmons College Trustman Art Gallery
- 2011 Exhibition catalog MFA degree Art Institute of Boston at Lesley University
- 2009 Exhibition catalog for *Creatures Great & Small*, traveling show Murray, Paducah and Lexington KY
- 2008 *The Standard Times* New Bedford MA and Online SouthCoastToday.com Review by Chris McEnroe March 22 – [Ancient Greek Myth Inspires Exhibition at BCC](#)
- 2008 Exhibition publication for “*Tragical, Comical...*” *Art Shaken and Stirred Via the Literary Tradition* with essays by Kathleen Hancock and B. Lynch
- 2006 *Artist's Resource Trust The First Ten Years Grantmaking to New England Artists and Institutions 1996-2006* Catalog produced by the Berkshire Taconic Community Foundation, Great Barrington MA page 52
- 2004 *ART New England* — spotlight review NH by Rick McKown - June/July '04 p.23 two photos
- 2004 *The Wire* arts magazine Portsmouth NH “The Fool's Progress” by Rick Agran February 18-24 2004
- 2004 *Foster's Daily Democrat Showcase Magazine* NH “Take a Walk on the Fool's side” by Judy Gries 1/29/04
- 2003 *The Throne Project at the MFA* by Kristin Eposito 7 minute video documentation
- Lectures, Symposia, Visiting Artist and Interdisciplinary Activities:**
- 2025 Artist talk at the Danforth Art Museum Framingham MA, *Little Dramas* exhibition
- 2022 Zoom Puppetry workshop for Brattleboro Museum of Art https://www.youtube.com/watch?v=P_6rF8swE8U
- 2021 Zoom artist talk for Brattleboro Museum of Art <https://www.youtube.com/watch?v=gnruuNvi49E>
- 2021 Panel with video artists from N. Ill. Univ Art Museum's *Storied References*
- 2021 Artist panel for Worcester State Mary Cosgrove Dolphin Gallery on-line exhibit
- 2020 Artist talk and webinar for *New Gilded Age* College of the Holy Cross
<https://www.youtube.com/watch?v=VGJrIRJo590>

- 2019 Lunchtime artist talk at the Lamont Gallery Phillips Exeter *Way of the World*
- 2018 Artist talk at opening of *Extravagantly Absurd* at Framingham State University
- 2017 Lecture series at the Trustman Gallery, Simmons College: *The New Gilded Age*
- 2015 Portfolio Reviewer Danforth Art Museum Framingham MA
- 2015 Moderator: panel: *Wearing Identity: How Clothes Speak*, Trustman Gallery Simmons College
- 2013 Boit Award Juror School of the Museum of Fine Arts Boston
- 2013 Treasure Hunt Activity at Historic Northampton Museum *The Red & the Grey*
- 2008 **Artist Talk** Simmons College *The Passion of Orpheus & Eurydice* **Lecture** on music composed for this video for the Music and Film course.
- 2008 **Artist Talk** Bristol Community College *Symbolism Does the Heavy Lifting in Content Based Art* and *What Do Snakes, Love and Death Have in Common* in conjunction with Exhibit "Tragical, Comical..." *Art Shaken and Stirred Via the Literary Tradition*
- 2005 The *Open Studio* Program as **Artist-in-Residence** Manchester, NH for talented High School students at the Currier Gallery of Art
- 2004 *Afterlife of Antiquity* a Colloquium funded by the National Endowment for the Humanities at Hood College Frederick MD. **Visiting artist:** studio critique; lecture: *Arcadia Through the Looking Glass*, and solo exhibition. The year- long Colloquium, *Afterlife of Antiquity*, Ancient Culture and Modern Media, was structured around the enduring influence of Classical culture.
- 2004 Art Break Gallery Talk University of New Hampshire Art Gallery and Museum, invited speaker for **interdisciplinary lecture series** on fools, folly and 18th C art and literature in conjunction with solo exhibition. The exhibit -- *Chain of Fools: Hogarth Reinterpreted by B. Lynch* was an intriguing pairing of contemporary artist, B. Lynch 's mixed media and video work and William Hogarth's *Rake's Progress* series of prints, in a site-specific installation. An unusual opportunity for artists separated by three centuries to "converse" in visual language on their common theme of human folly. Gallery booklet with explanatory commentary includes a short essay by Vicki Wright, Director of the UNH Art Gallery.
- 2004 **Collaboration with the Theater Department** at UNH, seminar in folly for the world premier of *Rake's Progress* by David Kaye.
- 2003 University Hour **Lecture**, *Fools, Foolishness and Folly*, at Eastern CT State University, Willimantic CT. This is the main lecture series and was produced in collaboration with the Art and Theatre Arts Departments.
- 2003 **Techniques workshop with the Theater Department** at ECSU in conjunction with exhibition. The Akus Gallery produced a Gallery booklet with my original drawings and commentary.
- 2002 Founding partner of *Hall St. Arts Collaborative*, Jamaica Plain, MA - Video and visual arts organization. Presenter of the 2002 and 2003 - Outdoor Video Festival in the Southwest Corridor Park, Jamaica Plain.

- 2000 **Artist lecture:** *Price of Folly* University of Mississippi **Philosophy** Department, Course Aesthetics 320 - Oxford, Mississippi.
- 1999 **Lecture:** *Playing the Game*, The Art Complex Museum, Duxbury MA in conjunction with the exhibit: *Game of Folly*. Consulted with curator Catherine Mayes, who chose objects from the permanent collection to create: *Rotations, More Folly*. **These artworks drew connections through time and culture to the enduring theme of human folly.**
- 1999 Tomlinson Fellow: **Visiting Artist** and Lecturer and studio critique: Tabor Academy, Marion, Massachusetts
- 1999 *Fools Rush In* **Lecture** in conjunction with exhibit at Fitchburg State College Fitchburg, MA
- 1999 **Gallery Talk** - Creiger Dane Gallery, Boston, MA in conjunction with exhibit
- 1998 **Artist Lecture:** *Tempting Desire* Montserrat College of Art, Beverly, MA in conjunction with *Plucked Fruit*—An art conversation on the topic of Knowledge both historical and contemporary. Gallery Director, Barbara O'Brien and I chose and borrowed, works of art from various institutions. Using mixed media including site-specific wall painting, sculpture, paintings and Persian carpet, the Installation was created to stimulate visual discussion along with my own work.
- 1998 Cover art: Truth in Context by M.P. Lynch, Professor of Philosophy, MIT Press, Cambridge, MA 1998 **Artist Lecture** - *Fools vs. Knaves* Lasell College, Newton, MA

Publications:

- 2014 Article: *Not Just Jestig: Breaking New Ground in Art History: A Festschrift in Honor of Alicia Craig Faxon*. Editor Margaret Hanni, New Academia Publishing, Washington, D.C;
- 2018 *Sidelines*, Simmons College literary and art magazine interview and images Spring

Collections:

Danforth Art Museum Framingham, MA complete portfolio of lino prints for the Reds and Greys
 College of the Holy Cross Worcester, MA
 Children's Museum Boston, long-term loan 2007-2013 *Folly Roger & the Sunken Treasure*
 Eastern Connecticut State University Collection – Willimantic, CT
 Art Complex Museum - Duxbury, MA
 University of New Hampshire Art Museum Durham New Hampshire
 Simmons University Collection Boston MA
 The Springfield Museum of Art - Springfield, Ohio
 Boston Public Library - Department of Prints and Drawings Boston MA
 Private Collections - USA, Germany, France and Sweden