

Little Dramas B. Lynch

[Danforth Art Museum](#) 14 Vernon Street, Framingham, MA 01701
Exhibition dates: September 13 2025 -- January 11, 2026

Reviewer: B. Amore: amoreb@earthlink.net; 917-748-3661

B. Lynch is nothing if not a woman of fantasy and deep reflection on the human condition. Her exhibit, *Little Dramas*, at the Danforth is a *tour de force* installation peopled with characters and scenes that include figures from two groups that comprise her imaginary world of the Reds and the Greys.

Lynch's world has been evolving over the last thirteen years. Her first character, *Vizier* (Horseman), with his huge teeth and scepter came to life in her studio and spawned a whole society in which the privileged Reds lord it over the plebeian working Greys. A very complete catalogue features excellent essays by Jessica Roscio, Director-Curator, and Randy Garber, artist, writer, curator.

The *Little Dramas* gallery is filled with "scenes," like stage sets of different sizes, some in their own rooms like *Seascape*, some on shelves that are part of a street scene where the viewer is peering through windows, open roofs, doorways. The same characters re-appear either as 10" figurines or 18"high puppets.

One striking scene, *Palace Street*, shows the Red *Writer* ensconced in his living room with its carved fireplace that faces the street where the Grey *Hauler* is hunched over pulling a carriage carrying the Red *Vizier*. Opposite is a shoe shop where *Vaneeta*, figurehead for the Reds, dressed in a red and gold brocade gown, is peering into her mirror as the Grey *Cobbler* with a wooden leg is handing her a shoe.

Lynch talks of her "time-bending universe of the Reds and the Greys as "looking at the corrosive effect of income and disparity on our society and democracy." By clothing her Red characters in 18th Century dress, she allows us to take a step away and draw our own conclusions as to modern life parallels. The Greys are dressed in more abstracted loose-fitting work clothes.

Lynch crafts everything from paper, wire, paints. The combination of engaging Kabuki-like rawness, exquisite detail and fidelity to scale is endlessly fascinating and encourages what Randy Garber calls "slow looking" - something which is increasingly rare in our digital world. This exhibit deserves more than one long look.

Contact info: Bridget Lynch: www.blynchart.com
Jessica Roscio, Director-Curator: jroscio@framingham.edu

B. Amore is a long time writer for Art New England

Palace Street Little Dramas © B. Lynch 2025 Street is 72" x 20", palace is 54" high, paper, wire, paint, figures are 10" tall



view 2