

B. Lynch Bio

Storytelling how society works through art, B. Lynch embellishes, makes fun of, and wonders at the societal friction in our new gilded age of income disparity. She has had solo shows at many universities and museums. In 2025 the Danforth Art Museum presents her theatrical solo, *Little Dramas*, in Framingham MA. Since 2018, she has shown solo projects at Brattleboro Art Museum, *Pull Back the Curtain*; College of the Holy Cross, *New Gilded Age*; Phillips Exeter, *Way of the World*; Framingham State University of Massachusetts, *Extravagantly Absurd*. Her videos have been screened across the country and in Germany. They have been featured in several group exhibitions including Northern Illinois University Art museum, *Storied References 2022*, and *Windows to the Subconscious*, 2025. Recently the Brownsville Museum in TX awarded her first place for video. Other screenings have been in *Future Places*, Susquehanna Museum; as well as at Coastal Carolina University, Worcester State, Louisiana Tech, and art centers in Dayton OH and Lubbock TX.

The Reds and Greys videos and installations combine drawing, sound and a textural look to create a distinct emotional platform for her imaginary time bending world about power and income inequality. Her puppet iterations of the Reds and Greys can be by turns ridiculous or outrageous.

Recent group shows have included: 2025: *Unfiltered Femininity*, Mary Cosgrove Dolphin Gallery Worcester State; *You Really Got Me*, Jameson and Thompson Gallery Boston; 2024: *In the Moment* print exhibition at 3S Artspace Portsmouth, NH; 2023: *Page Turner*, a juried exhibition of artist books Arts Worcester Gallery Worcester MA; *Sculptural Elements*, Mary Cosgrove Dolphin Gallery Worcester State University; *Recent Acquisitions*, College of the Holy Cross Worcester MA Cantor Gallery.

She received her M.F.A. at Lesley University College of Art and Design in 2011, and studied at the School of the Museum of Fine Arts, Boston, Massachusetts – painting concentration. Additional graduate study was in Japanese Theatre and performance, in the Department of East Asian Studies at Kansas University where she also received her B.A. in Japanese and East Asian Studies. She studied Japanese language and theatre arts in Kyoto Japan for three semesters.

She is a recipient of several awards, including the President's Fund for Faculty Excellence Award, Simmons University in Boston where she formerly directed the

Trustman Art Gallery; a Fellow award from the Virginia Center for the Creative Arts; an Artist's Resource Trust Award from the Berkshire Taconic Foundation, and a Project Grant from the Ludwig Vogelstein Foundation, Shelter Island NY. The Massachusetts Cultural Council Artsake blog published for their Three Stages series *The New Gilded Age*: <https://artsake.massculturalcouncil.org/three-stages-b-lynch/>

Lynch lives and works in Boston, in a handmade house/studio with a garden of fruits, vegetables and flowers. More information at her website: <https://blynchart.com>